

ACQUARELLI CUBANI (impressioni di rumba)

From «TRE IMPRESSIONI»

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arr. pour duo d'accordéons

de Philippe Coquemont

Exact pitch notation

The musical score is arranged in four systems. The first system is for two accordions, labeled 'Accordéon1' and 'Accordéon2'. Both parts start with a piano (*p*) dynamic and a 'F.B.' (Forte Basso) instruction. The second system is for two accordions, labeled 'Acce 1' and 'Acce 2'. Both parts start with a mezzo-piano (*mp*) dynamic and a 'cresc.' (crescendo) instruction. The score is written in 2/4 time with a key signature of one sharp (F#). The notation includes various rhythmic patterns, slurs, and accents.

11

Acco 1

11

Acco 2

16

Acco 1

16

Acco 2

21

Acco 1

21

Acco 2

Аcco 1

Аcco 2

Аcco 1

26

1 2

Аcco 2

26

1 2

Аcco 1

31

mp

Аcco 2

31

mp

S.B.